Marvel

These classic ones called The Marvel Super Heroes arrived in Brazil between the 60s and 70s. Divided into 30-minute chapters, each day about a hero, the animated series featured songs that represented what they were like. characters, with slang of the time and jingles that stayed in the head for days. The Iron Man cartoon told of Tony Stark's character and armor: "Tony Stark is a scientist, but he is also an Iron / Electric Man, atomic, genius! / Tough armor, Iron Man / Pure firewood , Iron Man!". Captain America was a great fighter and against the enemy is always a winner / He is a strong man, he faces death with courage and love wherever he goes. / Captain America is a great winner!The first attempt was an animation of the Avengers was in 1999 by FOX, of little success in the TV, mainly by the fact to take almost no member of prominence in the formation. The original name was "Avengers: United They Stand" and consisted of one of the first animations of Marvel with that style of traces most farfetched. Basically, many compared it to a "West Coast" version, as there were the Vespa, Magnum, Tigra, Hawk, and Scarlet Witch, led by Ant-Man.

The first film in the Marvel Universe was Iron Man (2008), which was distributed by Paramount Pictures. Paramount also distributed Iron Man 2 (2010), Thor (2011) and Captain America: The First Avenger (2011), while Universal Pictures distributed The Incredible Hulk (2008). Walt Disney Studios Motion Pictures began distributing the films with The Avengers (2012), which completed Phase One of the franchise. Avengers: Age of Ultron (2015) and Spider-Man (2006), Iron Man 3 (2013), Thor: The Dark World (2013) .
 Today, The Marvel Cinematic Universe (MCU) is an American media franchise and a shared universe centered on a series of superhero movies, independently produced by Marvel Studios and based on characters appearing in American comic books published by Marvel Comics. The franchise has expanded to include comic books, short films, television series and digital series. The shared universe, as well as the Marvel Universe in comics, was established by crossing common plot elements, scenarios, cast, and characters.

The Avengers (2012) In the Marvel Universe, the Avengers are the first team convened by the US government through the S.H.I.E.L.D. agency, when confronted with cosmic challenges. In this movie, the heroes face the Loki Army, Thor's brother, and the hammer man is in conflict between his code of ethics and family loyalty. Captain America is the 'caxias' of the group, still trying to reenter the world, after hibernating for decades. Iron Man is at the same time cynical and blasé - but at time H, binds the group (and resolves the stop). Each avenger is a loner, or at least one individualist - the incredible Hulk may be more - and the big challenge is to get them to integrate as a group. Captain America: Winter Soldier (2014) Created in 1941 by Joe Simon and Jack Kirby, Captain America - supersoldado who is the alter ego of patriot Steve Rogers - took 70 years to reach the cinema in an adaptation to the height of the myth. Enter the Russians here. Brothers Anthony and Joe came from independent production and TV series.

The Avengers: The Age of Ultron (2015) The second film is even better than the first. Everything is superlative in Ultron's age. The work also takes off in full battle - the avengers, all superheroes of the Marvel galaxy, attack the fortress in which villain Van Strucker performs experiments and discover their ... vulnerability. What world is it that even superheroes are getting fragile? The plot follows Tony Stark's attempt to develop a peacekeeping program. When things go wrong, superheroes - Iron Man, Captain America, Thor, Hulk, Archer Hawk and Black Widow - must stop the destructive plans of the villainous Ultron. Bruce Banner, whose alter ego is the powerful Hulk, gets in the way of the black widow Natasha and can not account for the feelings she feels for her (and they are reciprocal). Banner and Tony Stark, the Iron Man, fight and bicker, one distrusting the other, and the same between Stark / Iron Man and Steve Rogers / Captain America (conflicts that follow his line to Avengers:
Ultimatum).

Captain America: Civil War (2016) In Civil War, the objective was to turn upside down the psychology of the personages of Marvel. And they can do this by injecting (much) politics into the plot. Captain America (Chris Evans) comes into conflict with Robert Downey Jr.'s Iron Man when the group consisting of the two more Black Widow (Scarlett Johansson), Scarlet Witch (Elizabeth Olsen), Falcon (Anthony Mackie), Hawk Jeremy Renner), along with Bruce Banner / Hulk (Mark Ruffalo) and Thor (Chris Hemsworth), are accused of acting without measuring consequences, causing thousands of deaths in an attempt to save the world. Stark believes that the Avengers should be supervised by some authority, while Cap finds it impossible for them not to become puppets in other hands. In the movie, the Avengers terrify some. Many are victims of the collateral damage of their actions

The Avengers: Infinite War (2018) It's called Avengers: Infinite War, but it could very well be Thanos: Infinite War. The ten years of Marvel's Cinematic Universe have prepared for the arrival of the space titan and, in homeopathic doses, explain what are the jewels of the infinite, the stones that capture the essence of existence (power, time, mind, space, reality and soul) and the importance of them which, if put together, can detonate the entire galaxy. It is as if the 19 films released by the studio until then, individual stories of these heroes, were a great and intense prologue. The whole story, in fact, revolves around this subject, played by Josh Brolin and his obsession to decimate half the living beings of all the planets, with the gathering of such jewels. For its part, the film is also a preface to Avengers: Ultimatum.