

An aerial photograph showing a stark contrast between a dense, informal urban settlement and a modern architectural structure. The top half of the image is filled with a tightly packed cluster of small, makeshift buildings with various colored roofs (orange, grey, blue). A dirt road or path runs vertically through the center of this area. The bottom half of the image shows a modern, white, curved building with multiple levels of greenery and blue-tinted glass or water features. In the middle, between the two urban areas, there are two tennis courts: one with a green surface and one with a red surface. The text "A MODERNIDADE DIANTE DOS PROBLEMAS SOCIAIS" is overlaid in white, bold, sans-serif capital letters across the center of the image.

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