

Dans le Centre

ARCHITECTURE DE L'ÉPHÉ
ANS LE CENTR

WORK IN PROGRESS

Projet: "Dans le Centre"

Directrice Artistique: Sheyna Queiroz

Création Lumière: Santiago Schaerer

Soutien:

FONDEC - Paraguay

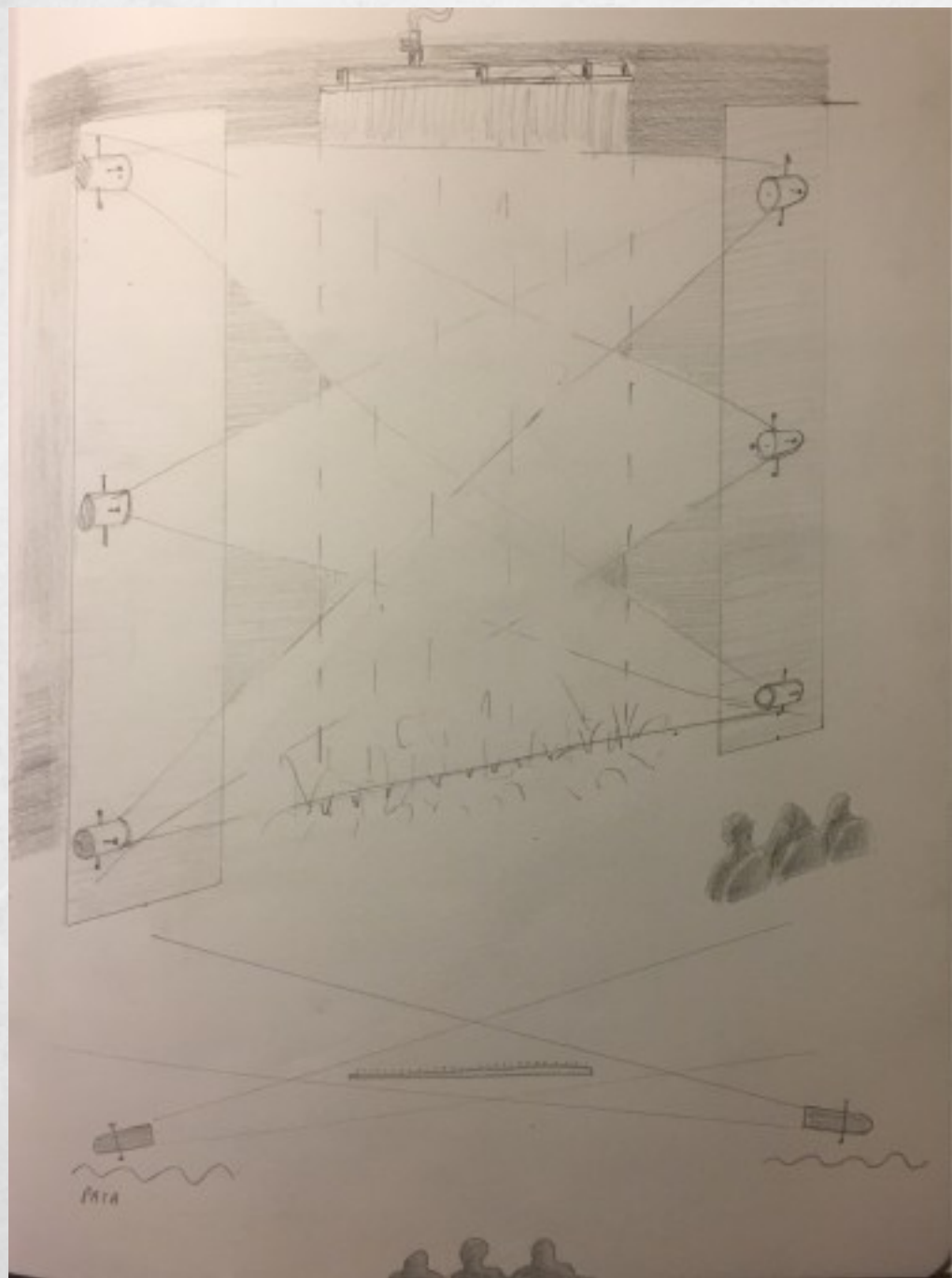
GYMNASE CDC-Lille

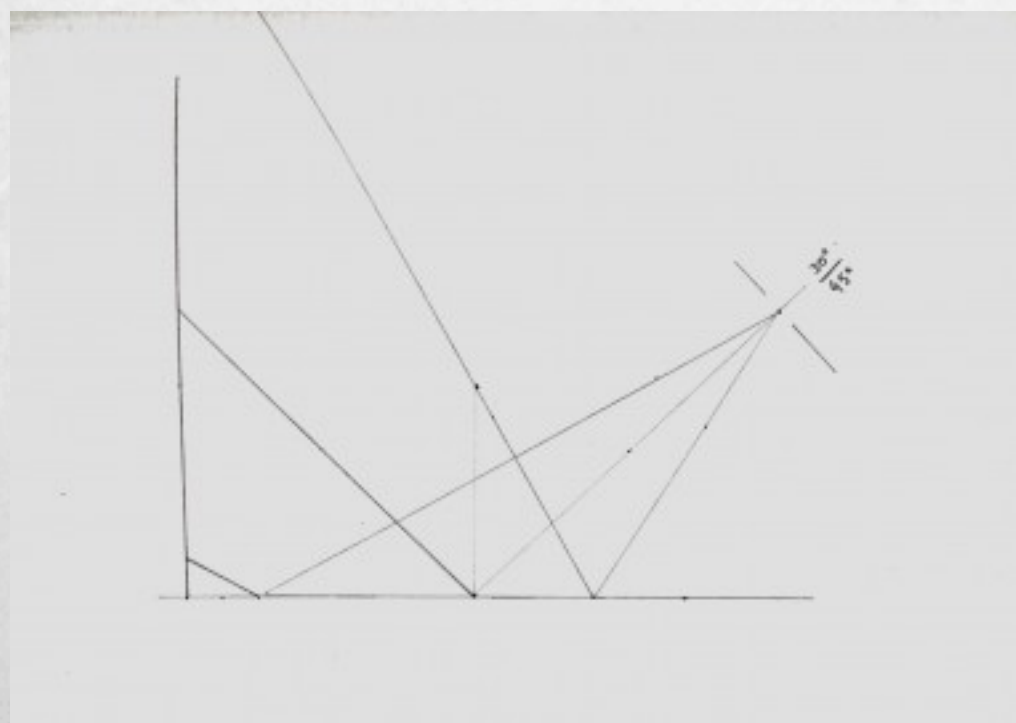
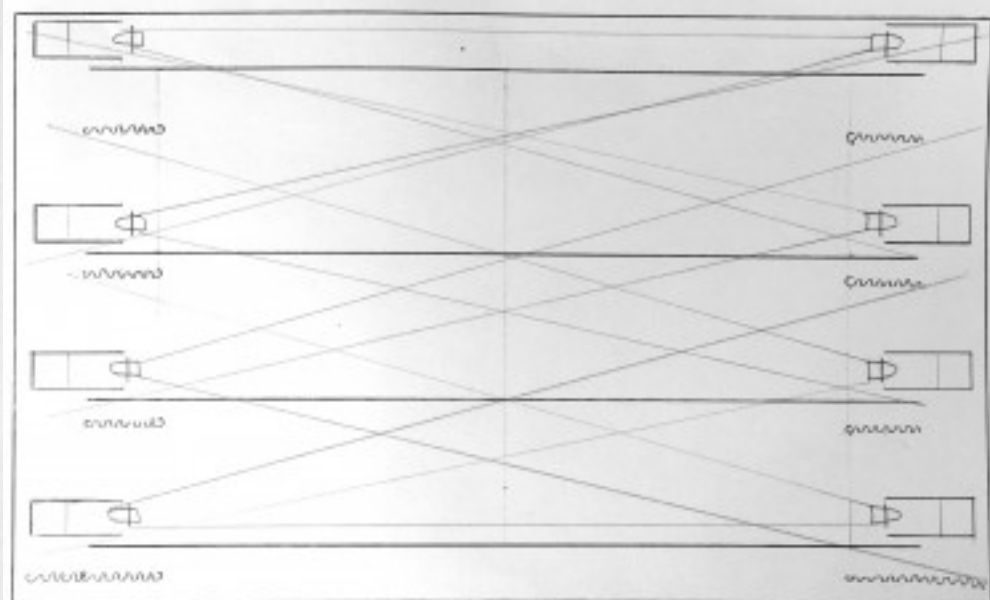
Université de Lille 3

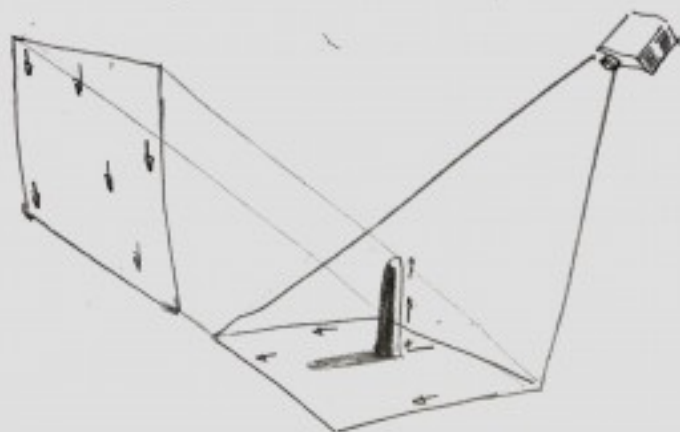
Théâtre des Passerelles

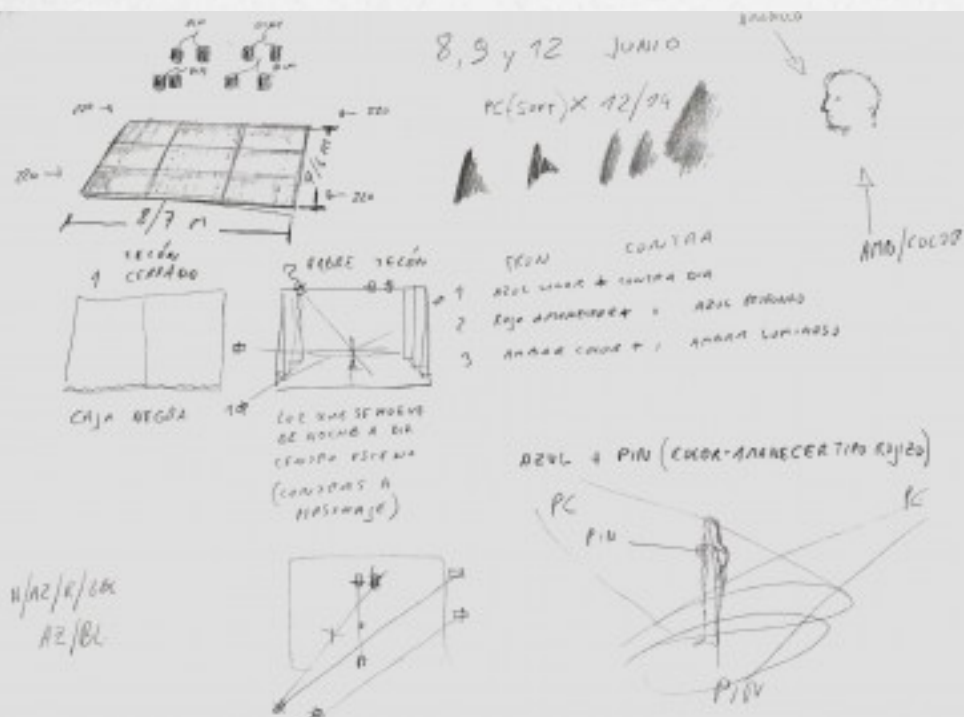
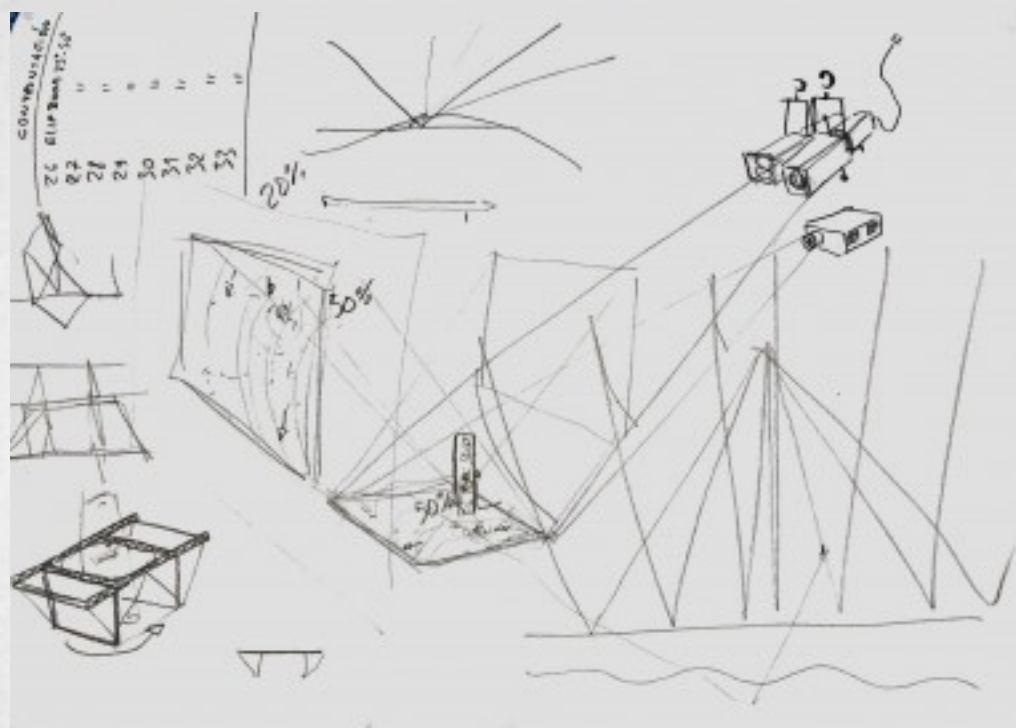
ZINC - Centre des arts et Cultures Numériques

Filmologie









8, 9 y 12 JUNIO

PC(Sort) X 42/94

1990

Amo/col 22

TEOW COWYRA

8261. 444444 + 444444 = 888888

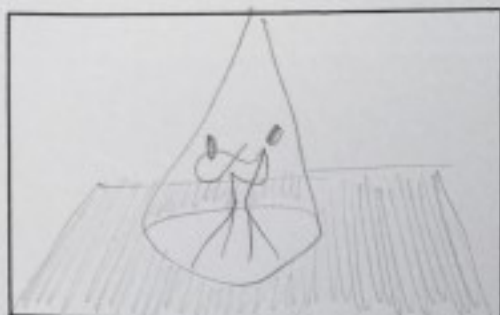
82-11 10/10/10

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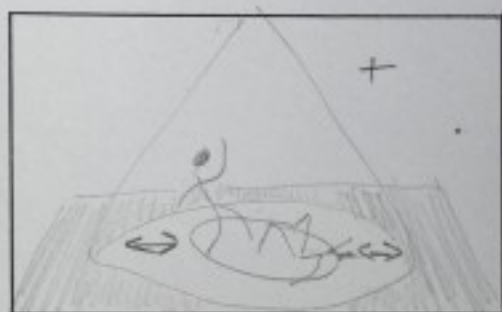
0246. 4 PIN (COKOR-ANABECERTİPİ E3)20

W/AZ/R/60x
AZ/BL

AZ/EL

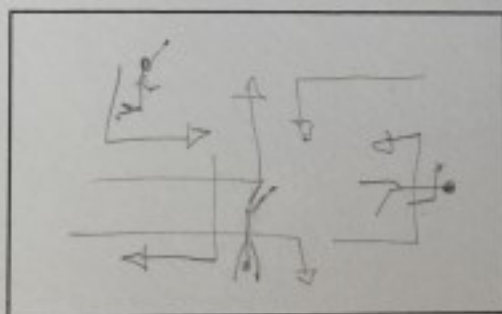


Puja



ATENTO
A
(re melton)

AMPLIA



CRUZE

X



+

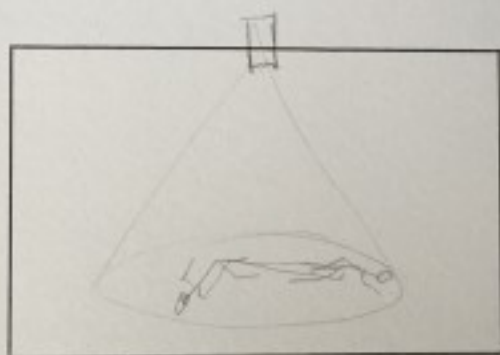
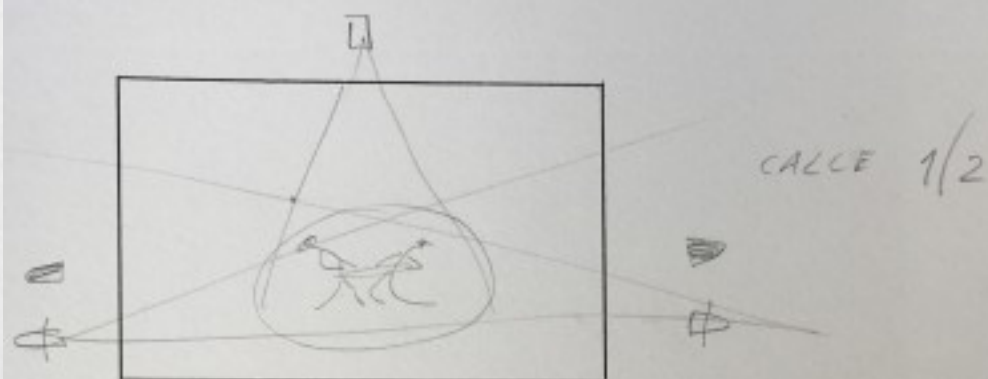
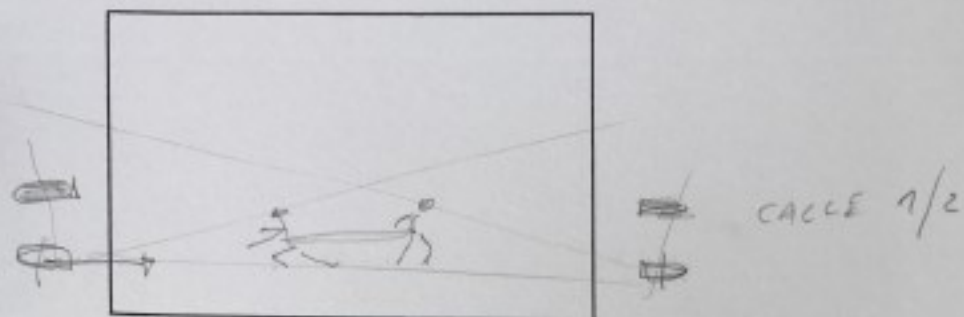
+

+

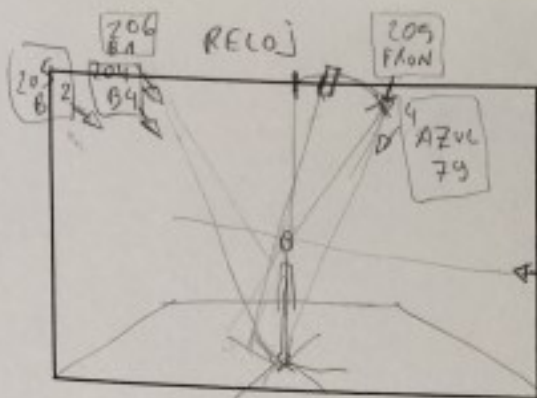
+

X



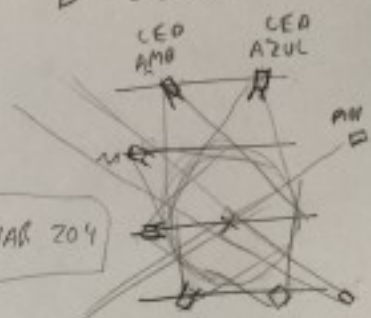


Bo

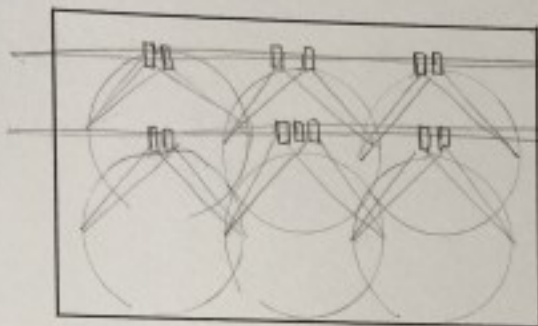


BO
CONTRA

B = BARRA

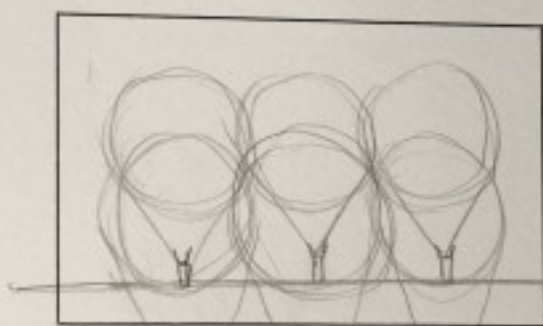


$N^{\circ} = 1/8$
COLOR = NC
FAON



B4
B3
 $N^{\circ} 9/20$
CONTRAS
2 COLORES
COLOR

FRONTAL



FRONTAL
1 COLOR
 $N^{\circ} 21/26$
B1

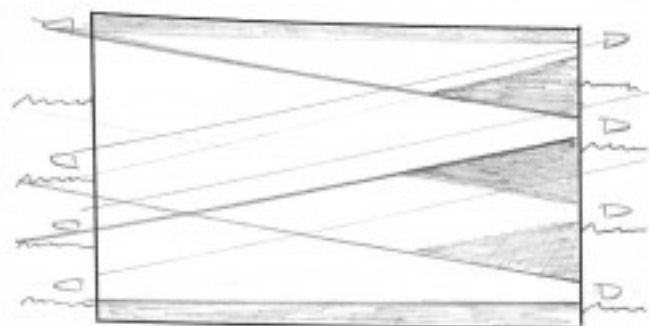
BF

DANS LE CENTRE

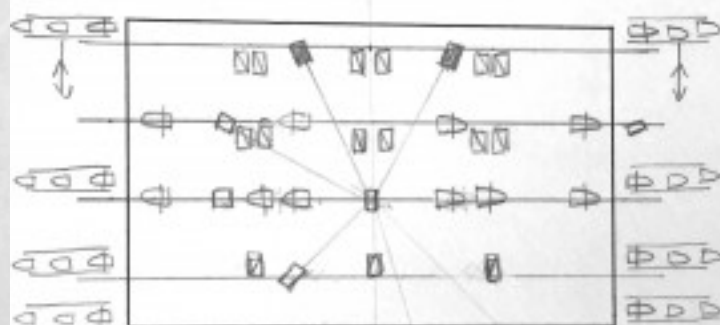


CH = $N^2 = 96/53$
 CIRCUITOS 8/4/2
 8 INDEPENDIENTES
 4 POR CALLES
 2 POR LADOS
 COCOT = 201

CALLES = 1.71 m²
 CH = 54/61



CIRCUITOS = 8/4/2
 8 INDEPENDIENTES
 4 DIVIDIDAS EN CALLES
 2 " EN LADOS
 COCOT = 205



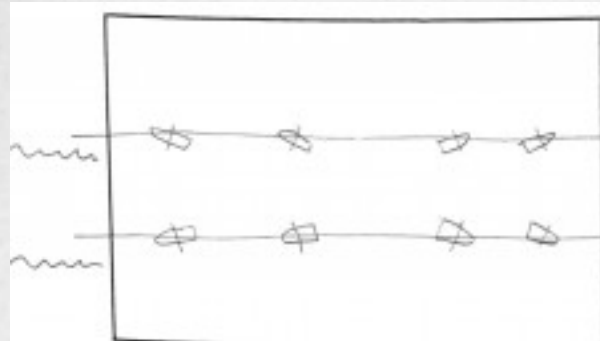
61 LUMINARIAS

□ FRES CONTRA
 ▣ FRES FRONT
 □ PC
 B4 8
 B3 12
 B2 8
 B1 4
 □ ELIPSE
 □ PAR 56
 □ PIN
 ■ LED BL/AMB

CALLES
 16
 PISO
 8

BF
 5

DANS LE CENTRE



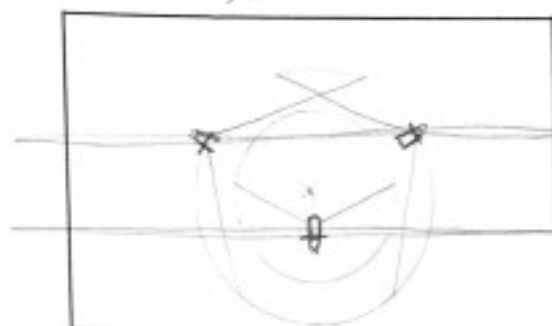
ELIPSOIDALES 25/50°

B3 N°27/34

B2

COLOR 200

ELASTICO



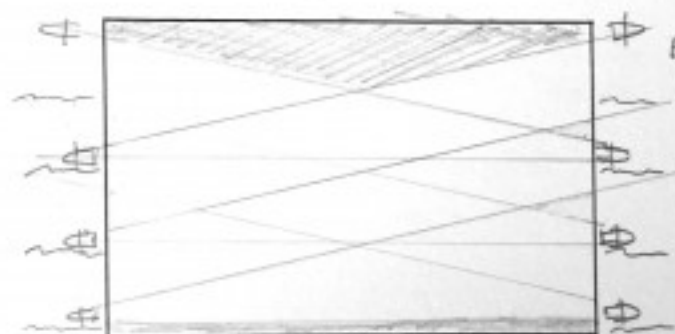
ELIPSOIDALES
ZOOM
25°-50°

B3

B2 N°35/37

COLOR = 209

QUEDAS / CAIDAS



ELIPSOIDALES
RASANTES
ZOOM
25°-50°

N°38/45

COLOR = NC

DANS LE CENTRE

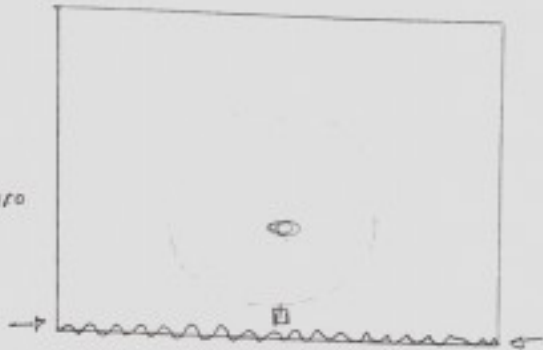
1 TELÓN CERRADO

LUZ DE ESCENA (DETRÁS DE TELÓN)

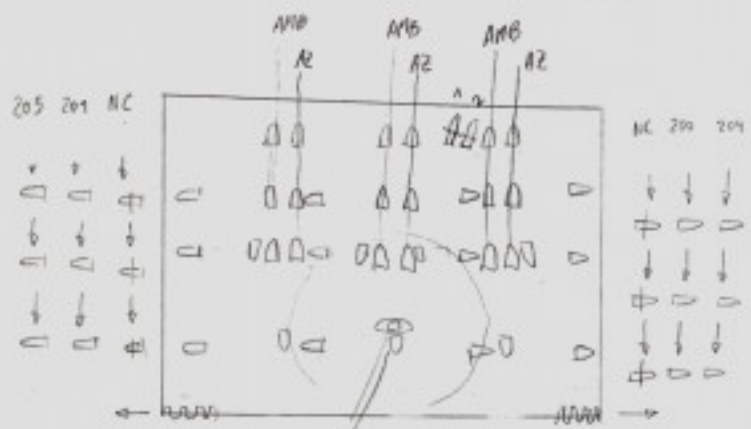
PROCESO PROFUNDO

BANDA GRAL.

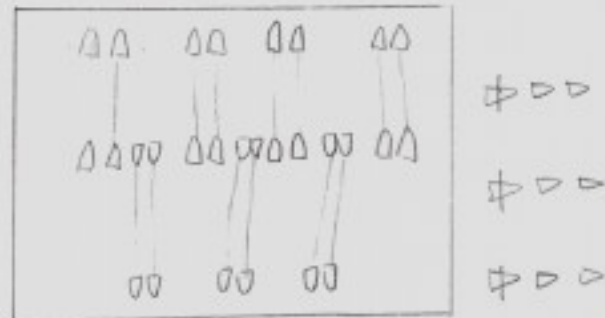
PERSONAJES EN EL CENITRO



PLANTA MEMO



2



Momento 1 (Luz en escena)

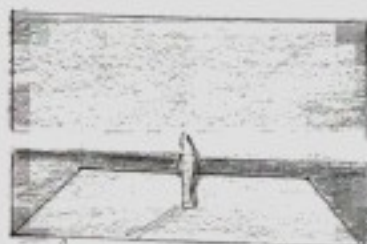
A telón cerrado, se apagan luces de sala (previamente los mismos se encontraban a baja intensidad). La luz de escena ya encendida.



1

Momento 2 (habe telón)

Escena estática simulando un amanecer, la bailarina está situada en el centro y es ella se proyecta dicho efecto que parte de ángulos profundos, hasta un naranja intenso (solo en ella)

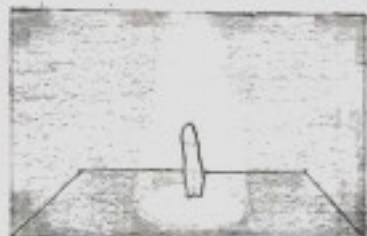


2

luzes no tocan el piso

Momento 3 (Cámara rápida)

Se genera un lapso con los efectos de luz de una jornada, terminando en un azul profundo que permite la entrada de mas bailarines

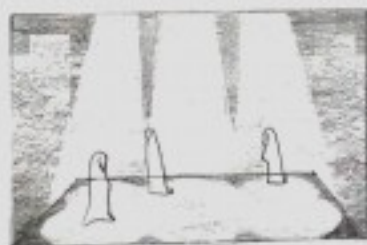


3

caja en ángulos profundos
colores mezclados

Momento 4 (Ambiente amplio)

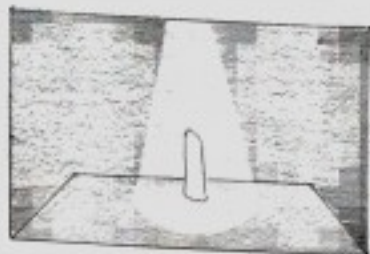
Los bailarines toman todo el espacio con movimientos



4

Momento

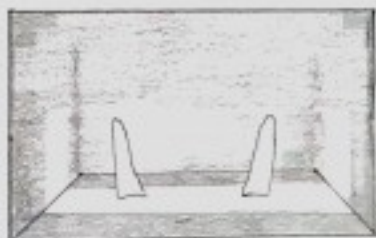
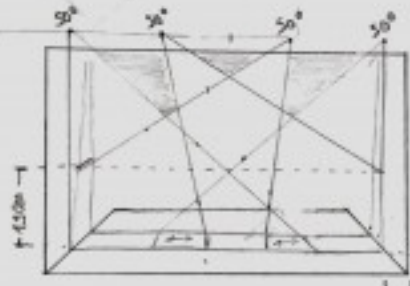
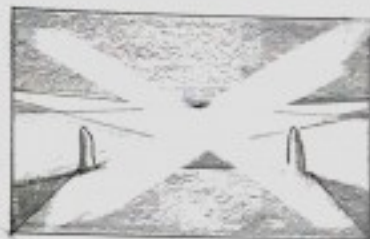
En este centro van volviendo
de escane los otros bailarines.
hay del mismo color que en el
quenal anterior.



Por calle tres comienzan enfrentados
frente en el medio
varias veces



4 ELIPSOIDALES 50°
EN LA MISMA BARRA POR
JOSÉ DONDE SE REALIZABA
LA ACCIÓN



MOMENTO 6 (BRAZOS)

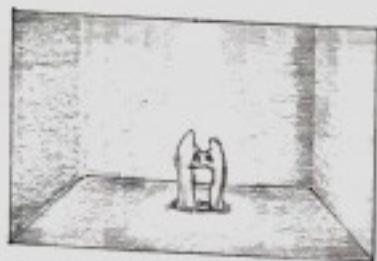
hago de la caminata, los
hailoninas quedan en el
centro, entonces son circulares
por una unica luz central.
Elipsoides $\frac{36^\circ}{4m} / \frac{26^\circ}{5m}$

MOMENTO 7 (SE SUELTAN)

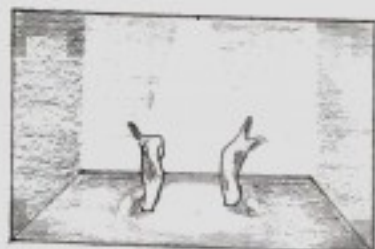
+ INTENSIDAD

MOMENTO 8 (VAN AL PISO)

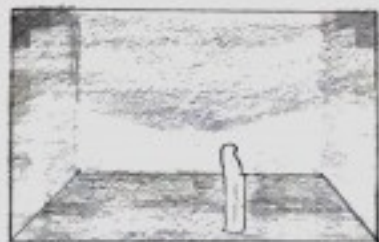
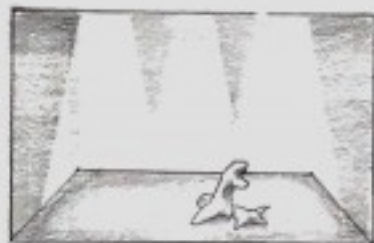
= MOMENTO 4



BO



+ INTENSIDAD



ACANTIL

IDA = 26

LILLE → ROTT
COYA

IDA = 34

ROTT → AMST

MOJED = 34

AMST

✓ FUNCION 94

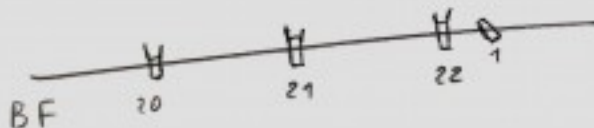
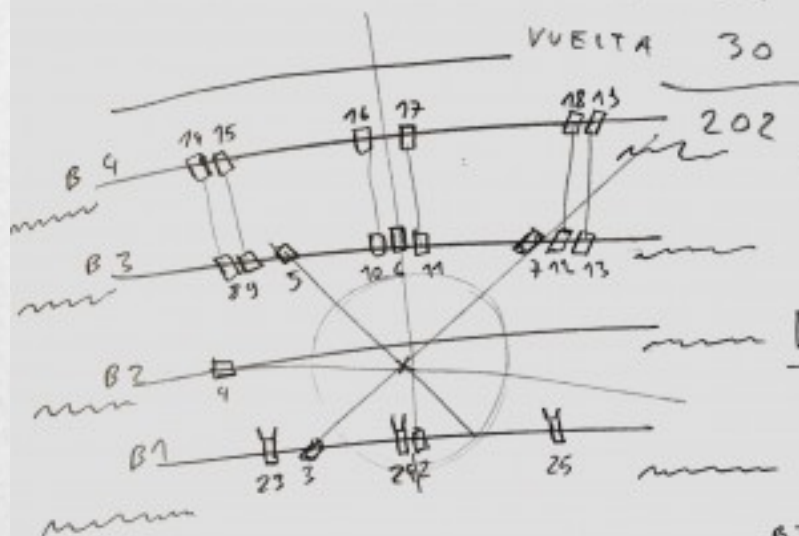
AMST

VUELTA 34

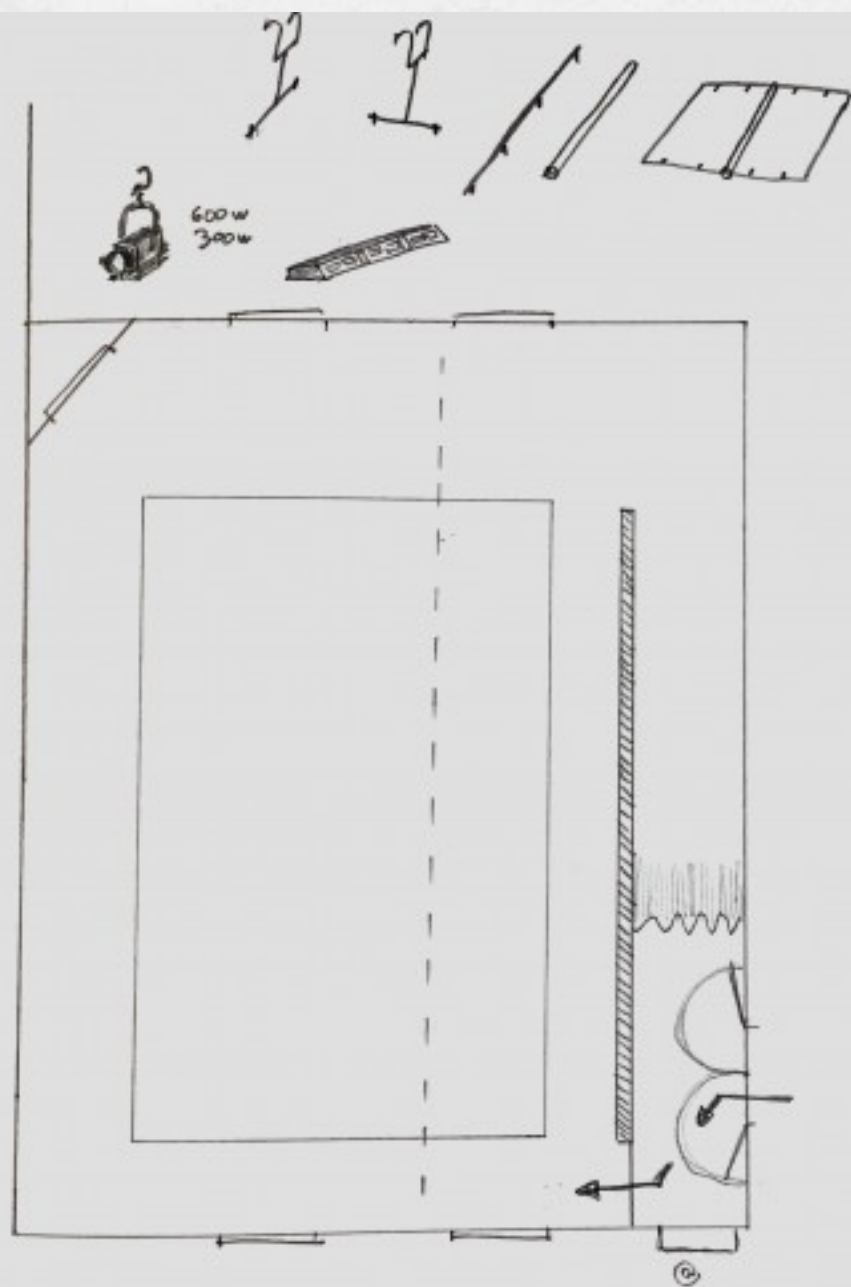
A ROTT

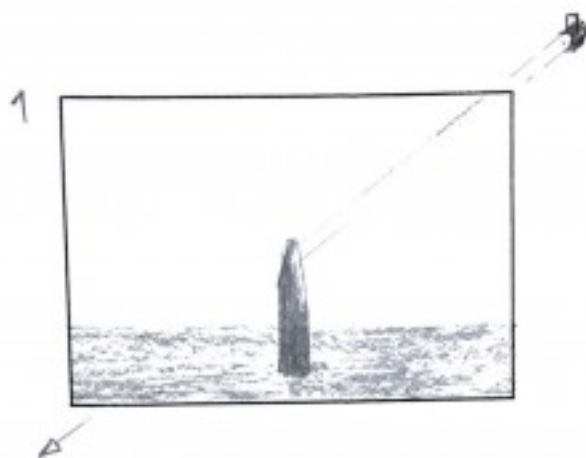
VUELTA 30

A LILLE

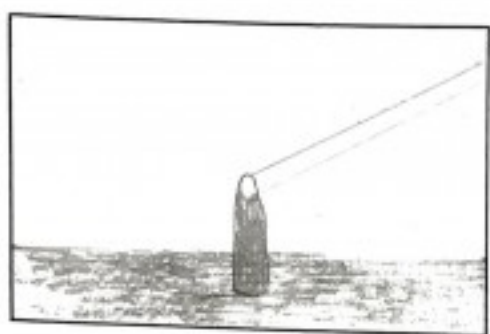


1	PIN		
2	PC		
3	"		
4	"		
5	"		
6	"	ESPECIALES	
7	"	RECLOS	
8	FRESNEL CAJAF		
9	"		
10	CONTOAS	"	F
11	CONTOAS	"	C
12	CONTOAS	"	C
13	CONTOAS	"	F
14	"		F
15	"		C
16	"		F
17	"		C
18	"		C
19	"		F
20	FRESNEL		F
21	"		F
22	"		F
23	"		F
24	"		F
25	"		F

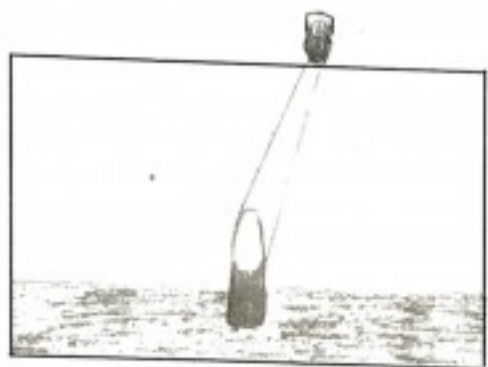




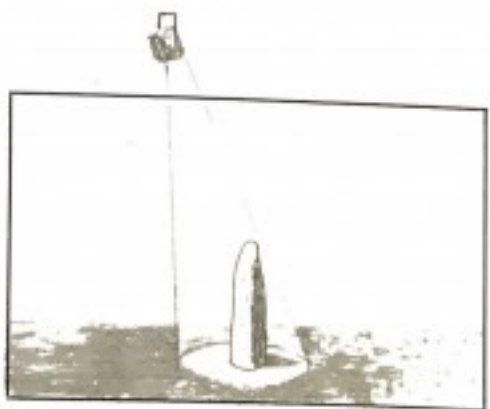
4



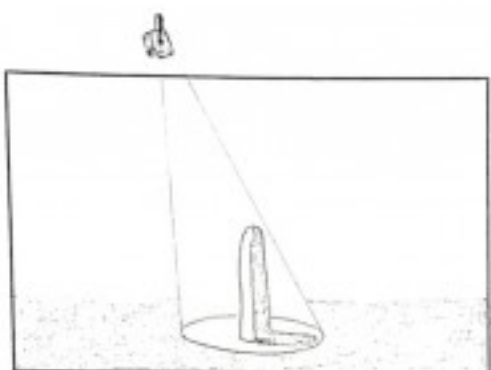
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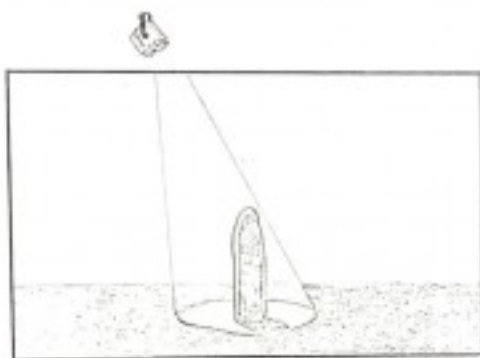
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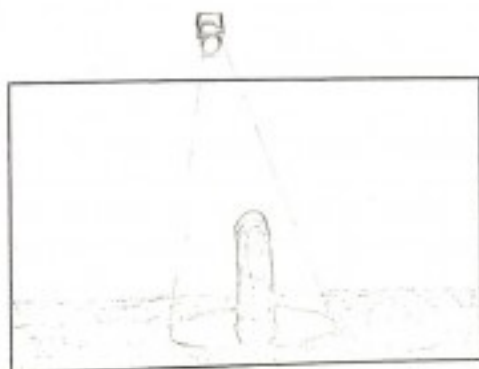
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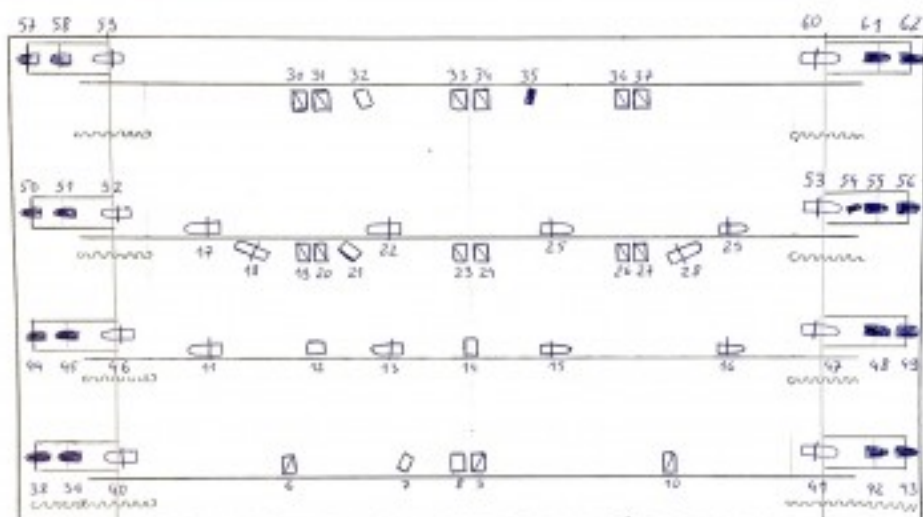


8



9





- - PNP 54
- - EL-PC100M
- - PNP 54
- - PNP 54
- - PNP 54



CIE ARCHITECTURE DE L'ÉPHÉMÈRE
DANS LE CENTRE

WORK IN PROGRESS

